

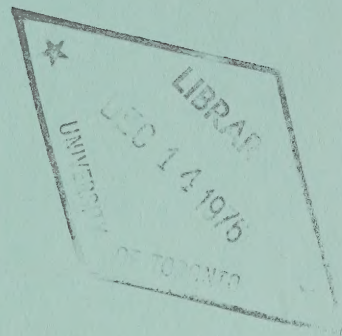
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ONTARIO COUNCIL ON UNIVERSITY AFFAIRS

OPEN MEETING WITH THE ONTARIO COLLEGE OF ART

DECEMBER 14, 1974

<u>INDEX</u>	<u>ITEM</u>
4-0139	Location, Time
4-0140	Attendance
4-0141	Introductory Remarks
4-0142	Admissions and Enrolment
4-0143	Programmes
4-0144	Degree-Granting Status
4-0145	Faculty
4-0146	Operating Finances
4-0147	Capital Financing



ONTARIO COUNCIL ON UNIVERSITY AFFAIRS

MINUTES

4-0139 MEETING

OPEN MEETING WITH THE ONTARIO COLLEGE OF ART

LOCATION

Queen's Park, Toronto

DATE AND TIME

December 14, 1974
9:30 a.m.

4-0140 ATTENDANCE

OCUA MEMBERS

J. S. Dupré

W. E. Bagnall

D. G. Hill

J. J. Deutsch

T. R. Léger

A. D'Iorio

A. L. McCallion

P. D. Fleck

J. F. Mustard

J. D Fisher

R. P. Riggan

R. Gerstein

Ronald S. Ritchie

T. Giesbrecht

H. H. Walker

L. Good

J. R. Yarnell

OCUA STAFF

J. P. Venton
Executive Secretary

N. E. Simmons
Associate Secretary

MCU (Observer)

B. A. Wilson
Assistant Deputy Minister

OCA DELEGATION

D. S. Rickerd
Chairman, OCA Council

Hon. S. Dymond
Member, OCA Council

O. W. Wilson
Business Administrator

W. Hawes
Member, OCA Council

J. Thomas
Secretary to Council

C. C. Pitt
President

N. G. Belfry
Member, OCA Council

J. Grube
Member, OCA Council

P. Tommasino
Member, OCA Council

4-0141 INTRODUCTORY REMARKS

The President reviewed the history of the College of Art in brief and described generally the programme offerings of the College. In addition to matters dealt with in depth in the brief, discussion focused on the following:

4-0142 ADMISSIONS AND ENROLMENT

It was reported that enrolment at the College was limited by both the physical plant and by a generally agreed to opinion that optimum enrolment would total no more than 1100 FTE's. So strong was OCA's feeling about its optimum size that the delegation suggested that the Province to establish an additional art college rather than increase OCA's enrolment and thereby destroy its community atmosphere. Projected enrolments included only a modest number of part-time day students who tended to place heavy demands on facilities. 48% of students at the College were from Metropolitan Toronto and 6% were reported as foreign. 15% of applicants to the College of Art were mature students.

The College was currently teaching approximately 200 FTE's more than in the previous year. It was expected that further increases would be allowed only in the summer and part-time evening categories. Enrolment for 1975-76 was expected to remain steady.

Admission criteria at the College of Art were subjective. Each applicant was seen by two panels comprised of two faculty and one student each. The College attempted to remain sensitive to individuals with talent regardless of their backgrounds.

4-0143 PROGRAMMES

The delegation stressed that the College of Art differed from colleges of applied arts and technology in that it trained creative professionals rather than technicians.

While the College reported very little formal interaction with other local institutions such as Ryerson and the University of Toronto, it was noted that students were informally interactive. The

delegation felt that although no formal relationship existed currently with CAATs, these would form a natural screening device for students interested in attending OCA. Further it was felt that guidelines should be developed for selection of transfer students from CAATs across the Province to OCA.

OCA's Canadian studies programme, covering Native art and folkways, was remarked upon. Some Native students were enrolled at OCA and the College was attempting to encourage more.

4-0144 DEGREE-GRANTING-STATUS

It was noted that the training required in Ontario to become a secondary school art teacher involved completion of a four year diploma at the College of Art, plus a three-year or four-year Bachelor of Arts degree plus one year of teacher training, for a total of eight or nine years. It was felt that the time requirement in this stream was excessive and that if OCA were given degree-granting status the process would be accelerated. Hence, if the AOCA became a four-year bachelors degree, graduates would only be required to do one year of teacher training before entering the work force. The delegation noted that should the College receive degree-granting status no course differences would be introduced. College representatives stressed the need to maintain a modest basic liberal arts sector in OCA in order that such subjects could be taught with more relevance to the individual student and the general type of student. However interest was expressed in closer interaction with York and the University of Toronto in order to allow students to take liberal arts programmes at these institutions with credit toward an OCA degree.

4-0145 FACULTY

It was reported that OCA currently had eighty-two FTE faculty. A regular full-time faculty load involved eighteen hours of teaching per week plus six hours advising students for a total of 24 hours per week. Nearly all faculty were on a one-year contract and no

provisions existed for tenure. As well, each member of faculty was allowed one full day per week for professional development.

4-0146

OPERATING FINANCES

The delegation felt that the College of Art had been underfunded over a period of several years. Although the accumulated deficit had been reduced over recent years, further reductions were not expected in 1974-75.

The highly individualized programme offered to students at OCA was recognized as costly but necessary. In terms of administration, the delegation felt that OCA was understaffed despite the fact that administrative authority had become circumscribed as a result of historical difficulties. The President was reported to have a pivotal position with 19 people reporting to him directly.

Areas designated as requiring additional operating support included library acquisitions and space; establishment of a department of film; expansion of administration (including a full-time director of extension, other administrative backup for the President and space improvements); and, general space improvements.

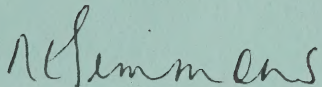
The delegation described in detail the College's current efforts to place faculty on a salary scale based on education, teaching experience and length of employment. 1974-75 salaries in the scale were described as comparable to current CAAT salaries but substantially lower than those at Ryerson. The latter was considered the most appropriate group for salary comparisons.

4-0147

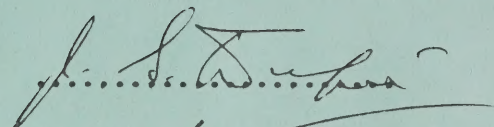
CAPITAL FINANCING

OCA was currently studying its physical plant and capital needs. It was expected that the results would indicate that the northern section of the building could be expanded upward. The delegation agreed to forward to OCUA the results of the study as they became available. It was noted that the College was almost unanimous in wishing to remain in

the heart of the city, although not necessarily on the current site, due to the extensive use made of downtown human and physical resources.


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N. E. Simmons
Associate Secretary


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J. S. Dupré
Chairman

